

# T H E C L E V E L A N D M U S E U M O F A R T

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For Immediate Release

## ENROLLMENTS TO OPEN FOR MUSEUM PROGRAMS

Winter classes for young people at The Cleveland Museum of Art range over a wide variety of subjects: classes in clay, crafts, story-telling and creative writing, multi-media, film-making, and shadow puppet theatre. These classes are unique by virtue of their presence within the Museum environment. Emphasis is on appreciation and understanding of art through seeing and doing.

Saturday classes, beginning February 17 and continuing through April 28, are open to children of members and non-members. REGISTRATION will be February 1 and 2 from 10:00 a.m. to 4:00 p.m. for members, and February 3 from 10:00 a.m. to 3:00 p.m. for non-members. Parents must register in person at the Museum and young people need not be present. The class fee is \$5.00 for members, or \$10.00 for non-members, to be paid at registration. The fee for the film-making class is \$10.00 for members, or \$20.00 for non-members. In the case of financial need, contact Mr. Birch at 421-7340, before registration.

A studio in painting and drawing and a seminar in art history for teenagers on weekday afternoons is being resumed the week of February 20. There is no fee, but students will be expected to supply their own materials. To register for these weekday classes, telephone the Department of Art History and Education.

SATURDAY CLASSES FOR YOUNG PEOPLE:

Film-making in the Museum: For students new to film-making as well as for those with previous experience, various techniques of film-making will be explored. Ages 14 through 16. 9:30 to 11:00 a.m.

Teenage Workshop: Class projects in painting, drawing, and three-dimensional design will be held in a studio classroom. Ages 13 through 17. 9:30 to 11:00 a.m.

Mini-Masters I and II: A general art class pertaining to the Museum collections. Ages 4 and 5. 9:30 to 11:00 a.m.

Classes in the Studios and Galleries: The Museum collections will be the central motivation for work in both two and three-dimensional techniques in the studios and galleries. Ages 6 through 12. 9:30 to 11:00 a.m.

Workers in Clay I and II: A fundamental pottery class beginning with the simplest techniques and relating working in clay to the historical development of pottery. Ages 6 through 9. 9:30 to 11:00 a.m.

Multimedia: A series of classes in the studio and galleries in which the student interprets works of art using varied materials and modes of expression. Ages 6 and 7. 9:30 to 11:00 a.m.

Art of Other Nations: The arts of other cultures will be interpreted through various art techniques in the galleries. Ages 7 and 8. 9:30 to 11:00 a.m.

SATURDAY CLASSES FOR YOUNG PEOPLE:

Collage: Working in the galleries, two and three-dimensional collage techniques will be combined to allow the student to create decorated three-dimensional paper structures such as costumes, bowls, and dishes. Ages 8 through 10. 9:30 to 11:00 a.m.

Story-Telling and Creative Writing: Using art works in the Museum galleries children will be encouraged to create stories, poems, and myths. Ages 8 through 10. 9:30 to 11:00 a.m.

Shadow Puppet Theater: Working with the various principles of light and shadow, the class will explore traditional and experimental forms of shadow puppets. Each member of the class will participate in the construction of a shadow figure and operate it in a final class production. Ages 9 through 12. 9:30 to 11:00 a.m.

Teenage Drawing: A basic drawing class for the beginner as well as for more advanced students. Different materials and techniques will be explored. Ages 13 through 17. 1:30 to 3:00 p.m.

Afternoon Studio: A general art class of varying art projects in two and three-dimensions. Ages 4 through 12. 1:30 to 3:00 p.m.

Workers in Clay III: A fundamental pottery class beginning with the simplest techniques and relating working in clay to the historical development of pottery. Ages 6 and 7. 1:30 to 3:00 p.m.

Crafts: Experience in different crafts as related to the Museum collections. Ages 8 through 10. 1:30 to 3:00 p.m.

WEEKDAY CLASSES FOR YOUNG PEOPLE:

Studio for Teenages in Painting and Drawing: A working studio class for beginners and advanced students with special emphasis on techniques of two-dimensional work. Ages 14 through 18. Wednesdays, 4:00 to 6:00 p.m., February 21 through April 25.

Seminar for Students: The first five classes will be devoted to Medieval Art covering Romanesque, Byzantine, and Gothic. The last five weeks will cover the Oriental collection concentrating on Indian sculpture, Chinese painting and sculpture, and Japanese painting and sculpture. Grades 10 through 12. Tuesdays, 4:30 to 5:30 p.m., February 20 through April 24.

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